

Carl D'Alvia

Born Sleepy Hollow, N.Y., 1965 .

Lives and works in West Cornwall CT. and New York City.

Solo Exhibitions

2018 The Journal Gallery, *Tennis Elbow*, Brooklyn, N.Y.

2017 Jeff Bailey Gallery, *Huddle*, Hudson, N.Y.

Nathalie Karg Gallery, *Endless*, New York, N.Y.

Regina Rex, *Endless*, New York, N.Y.

2014 Gleichapel, *Ceci N'Est Pas Une Caisse*, Paris, France.

2013 Mulherin + Pollard, *Cyclops*, New York, N.Y. 2011 Operaunica, Rome, Italy.

2009 Galerie Van Der Stegen, *Cryhappy*, Paris, France.

2008 Derek Eller Gallery, *Sculpture*, New York, N.Y.

2007 G-Module, *Natura Artis Magistra*, Paris, France.

2006 Derek Eller Gallery, *Project Room*, New York, N.Y.

1998 Jessica Fredericks Gallery, *Statuary*, New York, N.Y.

Selected Group Exhibitions

2019

deCordova Museum & Sculpture Park, *The New England Biennial*,  
Lincon,

MA. ( curated by Sarah Montross).

Drive-By Projects, *Jalopies: A Tow Person Show*, Watertown, MA.

George Gallery, *Further*, Brooklyn, N.Y.

Crush Curatorial, *Surreality*, New York, N.Y.

Cathouse Proper, *1Ensemble*, Brooklyn, N.Y.

2018 Nathalie Karg Gallery, *Distortions*, New York, N.Y.

Italian Cultural Institute, *Now Here Is Nowhere*, New York, N.Y.  
(curated by Christian Caliandro).

Honey Ramka, *Depth Of Surface*, Brooklyn, N.Y.

2017 Hilde, *Apollo On Earth*, Los Angeles, CA.

2016 Helper Projects, *Helper Projects*, Brooklyn, N.Y. ( curated by  
Nicholas

Moenich). Gridspace, *False Deities*, Brooklyn, N.Y. (

curated by Jim Butler).  
Honey Ramka, *Or Bust*, Brooklyn, N.Y. Regina Rex, *This*

*Condition*, New York, N.Y. ( curated by Angelina  
Gualdoni).

Katharine Mulherin Contemporary Art Projects, *Jour De La*

*Marmotte/Winter Salon*, Toronto, Canada. 2015 Kai Matsumiya,  
*Foundation Barbin Presents:Redeux ( Sort Of)*, New York,  
N.Y. ( curated by Lucky DeBellevue).  
Jeff Bailey, *Eat A Peach*, Hudson, N.Y.  
The Journal Gallery, *Freedom Culture* (curated by Graham Collins),  
New

York N.Y.  
Van Doren Waxter, *Special Presentation*, (curated by Paul  
Brainard), New  
York, N.Y. Junior Projects, *Rock Hound Swap Meet*  
(curated by Randy Wray), New  
York, N.Y. Nathalie Karg Gallery, *Summer 2015*, New York,  
N.Y. James Barron Art, *Cornwall Bohemia*, Kent, CT. 2014 Musei  
Civici Ascoli Piceno/Galleria D'Arte Contemporanea Osvaldo Licini,  
*Amalassunta Collaudi* (curated by Christian Caliandro).

MARS Milano, *Agnese Guido/Carl D'Alvia/Filippo LaVaccara*, Milan,  
Italy.

Kunstraum t27, *Upward Postive Leaders* (curated  
LauraSantamaria)Berlin,  
Germany.

2013 Castelluccio di Pienza, *The Naturalists*, (curated by Peter Benson  
Miller),  
Chianciano Terme (Siena).  
American Academy in Rome, *The Idea of Realism*,(curated by  
Christian  
Caliandro and Carl D'Alvia), Rome, Italy.

2012 Katharine Mulherin Contemporary Art Projects, *Tropic of Capricorn*,  
Toronto, Canada.

Mulherin+Pollard Gallery, *Makin' It Natural*, (curated by  
Katharine  
Mulherin), , New York, NY.

2011 Galleries Goldstein at Goodhood, *I Pity Inanimate Objects*,(curated  
by  
*Russell Maurice*), London, England.

2010 The Rhode Island School of Design Museum, *Collision*, (curated by  
Jackie  
Saccoccio), Providence, Rhode Island.  
The Wassaic Project, *Bestiary*, (curated by Sally Morgan, Liz  
Parks, Sally  
Zunino), Wassaic, NY. Judi Rotenberg Gallery,  
*Netherworld* (curated by Kathleen O'Hara and Beth  
Kantrowitz), Boston, MA. Galerie Van Der Stegen, *HIDDEN*,  
Paris, France.

2009 Wunderkammer, *Titled/Untitled* (curated by Alberto Dambruoso and Micol

Di Veroli), Rome, Italy.

Morgan Lehman, *Strangers In A Strange Land*, Lakeville, CT.

2007 Massimo Carasi Arte Contemporanea/*The Flat, Disarticulated Speech*, Milan, Italy.

Gering and Lopez Gallery, *POPcentric*, (curated by Michael Bevilacqua and Sandra Gering), New York, N.Y.

2006 John Connelly Presents, *Kamp 48 Let's Go Kamping!!*, New York, N.Y.  
Angell Gallery, *New York Style* (curated by David Hunt), Toronto, Canada.  
Deborah Colton Gallery, Houston, TX, *The Hedonistic Imperative*.

2005 Yerba Buena Art Center, *Zine Unbound*, San Francisco, California.  
Biagiotti Progetto Arte, *Stars and Stripes*, Florence, Italy.  
Jack the Pelican Presents, *The Hedonistic Imperative*, Brooklyn, N.Y.

2004 Feature Inc., *Itsy Bitsy Spider*, New York, N.Y.,  
Claire Oliver Fine Art, *The RISD Biennial*, (Curated by Shamim Momin),  
New York, N.Y.  
Clifford/Smith Gallery, *Speechless*, Boston, MA.  
Galerie Michael Neff, *Sculpture Now*, Frankfurt Main, Germany.  
North Haven Gallery, *Leisure*, North Haven, Maine.

2003 Feature Inc., *Group Sculpture Show*, New York, N.Y.  
Space 101, *The Burnt Orange Heresy* (curated by David Hunt), Brooklyn, N.Y.  
Lump Gallery/Projects, *Lumpenedlyness* (curated by Hudson), Raleigh, N.C.

2001 Derek Eller Gallery, *Being There*, New York, N.Y.  
Here, *Smile*, New York, N.Y.

2000 White Columns, *Wine, Women & Wheels*, (curated by Paul Ha), New York, N.Y.

1999 Baumgartner Galleries Inc, *Loaf* (curated by Steve DiBenedetto and Manfred Baumgartner), New York, N.Y.

1996 Lauren Wittels Gallery, *Carl D'Alvia and Judith Eisler*, New York, N.Y.  
Curt Marcus Gallery, *The Baseball Show*, New York, N.Y.

#### Awards

2012-2013 The Rome Prize, Henry W. and Marian T. Mitchell Fellowship.

American Academy in Rome.

2009 Civitella Ranieri, Umbertide, Italy.

#### Education

1987 Rhode Island School of Design, Providence, R.I., BFA Sculpture.

1987 European Honors Program, Rhode Island School of Design, Rome, Italy.

#### Bibliography

2018 Jillian Steinhauer, "What To See In New York Art Galleries This Week;

Distortions, The New York Times, August 3.

2017 John Yau, "Hair and Mushrooms, Gnarly Paint and Smooth Pours", Hyperallergic, July, 22.

Stephen Maine, "What Lies Beneath: Carl D'Alvia's Buried Meanings", Hyperallergic. January 14.

Carl D'Alvia by Laurie Simmons. "Statuary. Please Explain.". Bomb. January 18.

2013 "Cinque Mostre", Le Nuove Visoni a Stelle e Striscie, Mario DeCandia, Jan. 24-30, Trova Roma (La Repubblica).

2011 "Generation Hippie Arte", Santa Nastro, Maxim (Italia), July, Anno 14,

n.6/7, p.47. 2010 "Playing With Forms, Faces, and Figures", Cate McQuaid, The Boston Globe, Jan. 20. "Titolo/Non Titolo?", Manuela Alessandra Filippi, Arte, Jan., p. 57. 2009 "Carl D'Alvia Asuka Ohsawa", Santa Nastro, Espoarte, Anno IX, no.56, p.137. 2008 "D'Alvia/Del Rosario/Matyek/Khete, The Flat/Massimo Carasi Arte Contemporanea, Milano, Arte e Critica, Feb., No.53.

2007 "POPcentric", Time Out New York, issue 623, Sept.6-12, 2007. "Super Furry Animals", Lodown Magazine, May-June, No. 56, p.22.

2006 "Unambiguous", Artworld Digest, p.5 Schulze, Troy. "Better Living through Silicone", Houston Press (vol. 18, no. 4, 2006), p.29

2004 "Stars & Stripes", Flash Art, June-July, p.139.

2004 "Finding fascination in blots, splats, bubbles and shimmer", The Boston

- Globe, May 14, Living/Arts.
- 2001 "Being There", The New York Times, July 13, Art Guide, p. 32.
- 2000 "Loaf", The New Yorker, "Goings on About Town/ Art", December 27 & January 3, p.22.
- 1999 "Loaf" Time Out New York, December 16 - 30, p.121
- 1998 "Carl D'Alvia at Jessica Fredericks", Tom Moody, Artforum, December, p.  
132. "Fall Art Preview", Edith Newhall, New York Magazine, September 14, p.  
127.
- 1996 "Carl D'Alvia/Judith Eisler", Stewart Servatar, New York Press.  
March.  
"The Baseball Show", Grace Glueck, The New York Times, July 26,  
p.C23.
- 1994 "S.I.B. Swelling Itching Brain", Kim Levin, The Village Voice, July  
3, p.  
134.