**Carl D'Alvia**

Born Sleepy Hollow, N.Y., 1965 .
Lives and works in West Cornwall CT. and New York City.

**Solo Exhibitions**

**2017** Nathalie Karg Gallery, *Endless,*New York, N.Y.

Regina Rex, *Endless,* New York, N.Y.

**2014** Gleichapel, *Ceci N'Est Pas Une Caisse*, Paris, France.

**2013** Mulherin + Pollard, *Cyclops,* New York, N.Y.

**2011** Operaunica, Rome, Italy.

**2009** Galerie Van Der Stegen, *Cryhappy*, Paris, France.

**2008** Derek Eller Gallery, *Sculpture*, New York, N.Y.

**2007** G-Module, *Natura Artis Magistra*, Paris, France.

**2006** Derek Eller Gallery, *Project Room*, New York, N.Y.

**1998** Jessica Fredericks Gallery, *Statuary*, New York, N.Y.

**Selected Group Exhibitions**

**2016** Helper Projects, *Helper Projects,* Brooklyn, N.Y. ( curated by Nicholas Moenich).Gridspace, *False Deities,* Brooklyn, N.Y. ( curated by Jim Butler).Regina Rex, *This Condition,* New York, N.Y. ( curated by Angelina Gualdoni).
Katharine Mulherin Contemporary Art Projects, *Jour De La Marmotte/Winter Salon,* Toronto, Canada.

**2015** Kai Matsumiya, *Foundation Barbin Presents:Redeux ( Sort Of)*, New York, N.Y. ( curated by Lucky DeBellevue).
Jeff Bailey, *Eat A Peach,* Hudson, N.Y.
The Journal Gallery, *Freedom Culture* (curated by Graham Collins), New York N.Y.
Van Doren Waxter, *Special Presentation,* (curated by Paul Brainard),New York, N.Y.
Junior Projects, *Rock Hound Swap Meet* (curated by Randy Wray), New York, N.Y.
Nathalie Karg Gallery, *Summer 2015,* New York, N.Y.
James Barron Art, *Cornwall Bohemia,* Kent, CT.

**2014** Musei Civici Ascoli Piceno/Galleria D'Arte Contemporanea Osvaldo Licini,
*Amalassunta Collaudi* (curated by Christian Caliandro).

MARS Milano, *Agnese Guido/Carl D'Alvia/Filippo LaVaccara,* Milan, Italy.

Kunstraum t27, *Upward Postive Leaders* (curated by Laura Santamaria), Berlin,
Germany.

**2013** Castelluccio di Pienza, *The Naturalists,* (curated by Peter Benson Miller), Chianciano Terme (Siena).

American Academy in Rome, *The Idea of Realism,*(curated by Christian Caliandro and Carl D'Alvia), Rome, Italy.

**2012** Katharine Mulherin Contemporary Art Projects, *Tropic of Capricorn,* Toronto, Canada.

Mulherin+Pollard Gallery, *Makin' It Natural,* (curated by Katharine Mulherin), , New York, NY.

**2011** Galleries Goldstein at Goodhood, *I Pity Inanimate Objects,(curated by Russell Maurice),* London, England.

**2010** The Rhode Island School of Design Museum, *Collision,* (curated by Jackie Saccoccio), Providence, Rhode Island.
The Wassaic Project, *Bestiary,* (curated by Sally Morgan, Liz Parks, Sally Zunino), Wassaic, NY.

Judi Rotenberg Gallery, *Netherworld* (curated by Kathleen O'Hara and Beth Kantrowitz), Boston, MA.
Galerie Van Der Stegen, *HIDDEN,* Paris, France.

**2009** Wunderkammer, *Titled/Untitled* (curated by Alberto Dambruoso and Micol Di Veroli), Rome, Italy.

Morgan Lehman, *Strangers In A Strange Land*, Lakeville,CT.

**2007** Massimo Carasi Arte Contemporanea/The Flat, *Disarticulated Speech* , Milan, Italy.

Gering and Lopez Gallery, *POPcentric* , (curated by Michael Bevilacqua and Sandra Gering),New York, N.Y.

**2006** John Connelly Presents, *Kamp 48 Let's Go Kamping!!*, New York, N.Y.
Angell Gallery, *New York Style* (curated by David Hunt), Toronto, Canada.
Deborah Colton Gallery, Houston, TX, The Hedonistic Imperative.

**2005** Yerba Buena Art Center, *Zine Unbound*, San Francisco, California.
Biagiotti Progetto Arte, *Stars and Stripes*, Florence, Italy.
Jack the Pelican Presents, *The Hedonistic Imperative*, Brooklyn, N.Y.

**2004** Feature Inc., *Itsy Bitsy Spider*, New York, N.Y.,
Claire Oliver Fine Art, , *The RISD Biennial*, ( Curated by Shamim

Momin), New York , N.Y.
Clifford/Smith Gallery, *Speechless,* Boston, MA.
Galerie Michael Neff, *Sculpture Now*, Frankfurt Main, Germany.
North Haven Gallery, *Leisure*, North Haven, Maine.

**2003** Feature Inc., *Group Sculpture Show*, New York, N.Y.
Space 101, *The Burnt Orange Heresy* (curated by David Hunt), Brooklyn, N.Y.
Lump Gallery/Projects, *Lumpenedlyness* ( curated by Hudson), Raleigh, N.C.

**2001** Derek Eller Gallery, *Being There,* New York, N.Y.
Here, *Smile*, New York, N.Y.

**2000** White Columns, *Wine, Women & Wheels*, (curated by Paul Ha), New York, N.Y.

**1999** Baumgartner Galleries Inc, *Loaf* (curated by Steve DiBenedetto and Manfred Baumgartner), New York, N.Y.

**1996** Lauren Wittels Gallery, *Carl D'Alvia and Judith Eisler,* New York, N.Y.
Curt Marcus Gallery, *The Baseball Show,* New York, N.Y.

**Awards**

**2012-2013** The Rome Prize, Henry W. and Marian T. Mitchell Fellowship. American Academy in Rome.

**2009** Civitella Ranieri, Umbertide, Italy.

**Education**

**1987** Rhode Island School of Design, Providence, R.I., BFA Sculpture.

**1987** European Honors Program, Rhode Island School of Design, Rome, Italy.

**Bibliography**

**2013** "Cinque Mostre", Le Nuove Visoni a Stelle e Striscie, Mario DeCandia, Jan. 24-30, Trova Roma (La Repubblica).

**2011**"Generation Hippie Arte", Santa Nastro, Maxim ( Italia), July, Anno 14, n.6/7,p.47.

**2010** "Playing With Forms, Faces, and Figures", Cate McQuaid, The Boston Globe, Jan. 20.
"Titolo/Non Titolo?", Manuela Alessandra Filippi, Arte, Jan., p. 57.
**2009** "Carl D'Alvia Asuka Ohsawa", Santa Nastro, Espoarte, Anno IX, no.56, p.137.
**2008** "D'Alvia/Del Rosario/Matyek/Khete, The Flat/Massimo Carasi Arte Contemporanea, Milano, Arte e Critica, Feb., No.53.
**2007** “POPcentric”, Time Out New York, issue 623, Sept.6-12, 2007.
“Super Furry Animals”, Lodown Magazine, May-June, No. 56, p.22.

**2006** “Unambiguous”, Artworld Digest, p.5
Schulze, Troy. “Better Living through Silicone”, Houston Press (vol. 18, no. 4, 2006), p.29

**2004** “Stars & Stripes”, Flash Art, June-July, p.139.

**2004** “Finding fascination in blots, splats, bubbles and shimmer”, The Boston Globe, May 14, Living/Arts.

**2001** “Being There”, The New York Times, July 13, Art Guide, p. 32.

**2000** “Loaf”, The New Yorker, “Goings on About Town/ Art”, December 27 & January 3, p.22.

**1999** “Loaf” Time Out New York, December 16 – 30, p.121

**1998** "Carl D'Alvia at Jessica Fredericks", Tom Moody, Artforum , December, p. 132

"Fall Art Preview", Edith Newhall, New York Magazine, September 14, p. 127

**1996** "Carl D'Alvia/Judith Eisler", Stewart Servatar, New York Press. March.
"The Baseball Show", Grace Glueck, The New York Times, July 26, p.C23.

**1994** "S.I.B. Swelling Itching Brain", Kim Levin, The Village Voice, July 3, p. 134.