

**Carl D'Alvia**

Born Sleepy Hollow, N.Y., 1965 .

Lives and works in West Cornwall CT. and New York City.

**Solo Exhibitions**

2017 Jeff Bailey Gallery, *Huddle*, Hudson, N.Y.

Nathalie Karg Gallery, *Endless*, New York, N.Y.

Regina Rex, *Endless*, New York, N.Y.

2014 Gleichapel, *Ceci N'Est Pas Une Caisse*, Paris, France.

2013 Mulherin + Pollard, *Cyclops*, New York, N.Y.

2011 Operaunica, Rome, Italy.

2009 Galerie Van Der Stegen, *Cryhappy*, Paris, France.

2008 Derek Eller Gallery, *Sculpture*, New York, N.Y.

2007 G-Module, *Natura Artis Magistra*, Paris, France.

2006 Derek Eller Gallery, *Project Room*, New York, N.Y.

1998 Jessica Fredericks Gallery, *Statuary*, New York, N.Y.

**Selected Group Exhibitions**

2017 Hilde, *Apollo On Earth*, Los Angeles, CA.

2016 Helper Projects, *Helper Projects*, Brooklyn, N.Y. ( curated by Nicholas Moenich). Gridspace, *False Deities*, Brooklyn, N.Y. ( curated by Jim Butler). Regina Rex, *This Condition*, New York, N.Y. ( curated by Angelina Gualdoni).

Katharine Mulherin Contemporary Art Projects, *Jour De La Marmotte/Winter Salon*, Toronto, Canada.

2015 Kai Matsumiya, *Foundation Barbin Presents:Redeux ( Sort Of)*, New York, N.Y. ( curated by Lucky DeBellevue).

Jeff Bailey, *Eat A Peach*, Hudson, N.Y.

The Journal Gallery, *Freedom Culture* (curated by Graham Collins), New York N.Y.

Van Doren Waxter, *Special Presentation*, (curated by Paul Brainard), New York, N.Y.

Junior Projects, *Rock Hound Swap Meet* (curated by Randy Wray), New York, N.Y.

Nathalie Karg Gallery, *Summer 2015*, New York, N.Y.

James Barron Art, *Cornwall Bohemia*, Kent, CT.

**2014** Musei Civici Ascoli Piceno/Galleria D'Arte Contemporanea Osvaldo Licini,  
*Amalassunta Collaudi* (curated by Christian Caliandro).

MARS Milano, *Agnese Guido/Carl D'Alvia/Filippo LaVaccara*, Milan, Italy.

Kunstraum t27, *Upward Postive Leaders* (curated by Laura Santamaria),  
Berlin,  
Germany.

**2013** Castelluccio di Pienza, *The Naturalists*, (curated by Peter Benson  
Miller), Chianciano Terme (Siena).

American Academy in Rome, *The Idea of Realism*, (curated by Christian  
Caliandro and Carl D'Alvia), Rome, Italy.

**2012** Katharine Mulherin Contemporary Art Projects, *Tropic of Capricorn*,  
Toronto, Canada.

Mulherin+Pollard Gallery, *Makin' It Natural*, (curated by Katharine  
Mulherin), , New York, NY.

**2011** Galleries Goldstein at Goodhood, *I Pity Inanimate Objects*, (curated  
by Russell Maurice), London, England.

**2010** The Rhode Island School of Design Museum, *Collision*, (curated by  
Jackie Saccoccio), Providence, Rhode Island.  
The Wassaic Project, *Bestiary*, (curated by Sally Morgan, Liz Parks, Sally  
Zunino), Wassaic, NY.

Judi Rotenberg Gallery, *Netherworld* (curated by Kathleen O'Hara and Beth  
Kantrowitz), Boston, MA.  
Galerie Van Der Stegen, *HIDDEN*, Paris, France.

**2009** Wunderkammer, *Titled/Untitled* (curated by Alberto Dambruso and  
Micol Di Veroli), Rome, Italy.

Morgan Lehman, *Strangers In A Strange Land*, Lakeville, CT.

**2007** Massimo Carasi Arte Contemporanea/The Flat, *Disarticulated Speech*  
, Milan, Italy.

Gering and Lopez Gallery, *POPcentric* , (curated by Michael  
Bevilacqua and Sandra Gering), New York, N.Y.

**2006** John Connelly Presents, *Kamp 48 Let's Go Camping!!*, New York,  
N.Y.

Angell Gallery, *New York Style* (curated by David Hunt), Toronto,  
Canada.

Deborah Colton Gallery, Houston, TX, *The Hedonistic Imperative*.

**2005** Yerba Buena Art Center, *Zine Unbound*, San Francisco, California.  
Biagiotti Progetto Arte, *Stars and Stripes*, Florence, Italy.  
Jack the Pelican Presents, *The Hedonistic Imperative*, Brooklyn,

N.Y.

**2004** Feature Inc., *Itsy Bitsy Spider*, New York, N.Y.,  
Claire Oliver Fine Art, , *The RISD Biennial*, ( Curated by Shamim  
Momin), New York , N.Y.  
Clifford/Smith Gallery, *Speechless*, Boston, MA.  
Galerie Michael Neff, *Sculpture Now*, Frankfurt Main, Germany.  
North Haven Gallery, *Leisure*, North Haven, Maine.

**2003** Feature Inc., *Group Sculpture Show*, New York, N.Y.  
Space 101, *The Burnt Orange Heresy* (curated by David Hunt),  
Brooklyn, N.Y.  
Lump Gallery/Projects, *Lumpenedlyness* ( curated by Hudson),  
Raleigh, N.C.

**2001** Derek Eller Gallery, *Being There*, New York, N.Y.  
Here, *Smile*, New York, N.Y.

**2000** White Columns, *Wine, Women & Wheels*, (curated by Paul Ha), New  
York, N.Y.

**1999** Baumgartner Galleries Inc, *Loaf* (curated by Steve DiBenedetto and  
Manfred Baumgartner), New York, N.Y.

**1996** Lauren Wittels Gallery, *Carl D'Alvia and Judith Eisler*, New York,  
N.Y.  
Curt Marcus Gallery, *The Baseball Show*, New York, N.Y.

#### **Awards**

**2012-2013** The Rome Prize, Henry W. and Marian T. Mitchell Fellowship.  
American Academy in Rome.

**2009** Civitella Ranieri, Umbertide, Italy.

#### **Education**

**1987** Rhode Island School of Design, Providence, R.I., BFA Sculpture.

**1987** European Honors Program, Rhode Island School of Design, Rome,  
Italy.

#### **Bibliography**

**2013** "Cinque Mostre", Le Nuove Visoni a Stelle e Striscie, Mario DeCandia,  
Jan. 24-30, Trova Roma (La Repubblica).

**2011** "Generation Hippie Arte", Santa Nastro, Maxim ( Italia), July, Anno  
14, n.6/7,p.47.

**2010** "Playing With Forms, Faces, and Figures", Cate McQuaid, The Boston  
Globe, Jan. 20.

"Titolo/Non Titolo?", Manuela Alessandra Filippi, Arte, Jan., p. 57.

**2009** "Carl D'Alvia Asuka Ohsawa", Santa Nastro, Espoarte, Anno IX, no.56,  
p.137.

- 2008** "D'Alvia/Del Rosario/Matyek/Khete, The Flat/Massimo Carasi Arte Contemporanea, Milano, Arte e Critica, Feb., No.53.
- 2007** "POPcentric", Time Out New York, issue 623, Sept.6-12, 2007.  
"Super Furry Animals", Lodown Magazine, May-June, No. 56, p.22.
- 2006** "Unambiguous", Artworld Digest, p.5  
Schulze, Troy. "Better Living through Silicone", Houston Press  
(vol. 18, no. 4, 2006), p.29
- 2004** "Stars & Stripes", Flash Art, June-July, p.139.
- 2004** "Finding fascination in blots, splats, bubbles and shimmer", The Boston Globe, May 14, Living/Arts.
- 2001** "Being There", The New York Times, July 13, Art Guide, p. 32.
- 2000** "Loaf", The New Yorker, "Goings on About Town/ Art", December 27 & January 3, p.22.
- 1999** "Loaf" Time Out New York, December 16 -30, p.121
- 1998** "Carl D'Alvia at Jessica Fredericks", Tom Moody, Artforum,  
December, p. 132
- "Fall Art Preview", Edith Newhall, New York Magazine, September 14, p. 127
- 1996** "Carl D'Alvia/Judith Eisler", Stewart Servatar, New York Press.  
March.  
"The Baseball Show", Grace Glueck, The New York Times, July 26, p.C23.
- 1994** "S.I.B. Swelling Itching Brain", Kim Levin, The Village Voice, July  
3, p. 134.