

Carl D'Alvia

Born Sleepy Hollow, N.Y., 1965 .

Lives and works in West Cornwall CT. and New York City.

Solo Exhibitions

2023 Pamela Salisbury Gallery, *Sculpture*, Hudson, N.Y.

2022 Galerie Hussenot, *After Party*, Paris, France.

2021 Hesse Flatow, *Sometimes Sculpture Needs a Break*, New York, N.Y.

2019 Galerie Papillon, *Divergences*, Paris, France.

2018 The Journal Gallery, *Tennis Elbow*, Brooklyn, N.Y.

2017 Jeff Bailey Gallery, *Huddle*, Hudson, N.Y.

Nathalie Karg Gallery, *Endless*, New York, N.Y.

Regina Rex, *Endless*, New York, N.Y.

2014 Gleichapel, *Ceci N'Est Pas Une Caisse*, Paris, France.

2013 Mulherin + Pollard, *Cyclops*, New York, N.Y.

2011 Operaunica, Rome, Italy.

2009 Galerie Van Der Stegen, *Cryhappy*, Paris, France.

2008 Derek Eller Gallery, *Sculpture*, New York, N.Y.

2007 G-Module, *Natura Artis Magistra*, Paris, France.

2006 Derek Eller Gallery, *Project Room*, New York, N.Y.

1998 Jessica Fredericks Gallery, *Statuary*, New York, N.Y.

Selected Group Exhibitions

2023 1053 Gallery, *Flora and Fauna, Fleischmanns*, N.Y. (curated by Ryan Steadman and Haley Mellin).

2022 The American Academy of Arts and Letters, *Invitational Exhibition of Visual Arts*, New York, N.Y.

Galleria Anna Marra, *Postcard From New York-Part III* (curated by Serena Trizzino), Rome, Italy.

Platform Project Space, *Balance* (curated by Elizabeth Hazan), Brooklyn, N.Y.

2021 Mother Gallery, *Thinking of Things Inside* (with Marcy Hermansader),
 Beacon, N.Y.
 Galeria Hilario Galguera, *Under A Loggia*, Mexico City, Mexico
 (curated by Ingrid Lundgren and George Newall).
 The Hole, *Density Betrays Us*, New York, N.Y. (curated by Angela
 Dufresne, Andrew Woolbright and Melissa Ragona)
 Anton Kern Gallery, *The SHoo Sho*, New York, N.Y.(curated by Julie
 Curtiss).

2020 Mother Gallery, *Mother Altar*, Beacon, N.Y. (curated by Chie Fueki).
 2019 deCordova Museum & Sculpture Park, *The New England Biennial*, Lincon,
 MA. (curated by Sarah Montross).
 Domobaal, *Backyard Sculpture*, London, England (curated by Neil
 Gall and
 David Gates).
 Drive-By Projects, *Jalopies:A Tow Person Show*, Watertown, MA.
 George Gallery, *Further*, Brooklyn, N.Y.
 Crush Curatorial, *Surreality*, New York, N.Y.
 Cathouse Proper, *1Ensemble*, Brooklyn, N.Y.

2018Nathalie Karg Gallery, *Distortions*, New York, N.Y.
 Italian Cultural Institute, *Now Here Is Nowhere*, New York, N.Y.
 (curated by Christian Caliandro).
 Honey Ramka, *Depth Of Surface*, Brooklyn, N.Y.

2017Hilde, *Apollo On Earth*, Los Angeles, CA.
 2016 Helper Projects, *Helper Projects*, Brooklyn, N.Y. (curated by
 Nicholas
 Moenich). Gridspace, *False Deities*, Brooklyn, N.Y.
 (curated by Jim Butler).
 Honey Ramka, *Or Bust*, Brooklyn, N.Y. Regina Rex, *This
 Condition*, New York, N.Y. (curated by Angelina
 Gualdoni).
 Katharine Mulherin Contemporary Art Projects, *Jour De La
 Marmotte/Winter Salon*, Toronto, Canada. 2015 Kai Matsumiya,
Foundation Barbin Presents:Redeux (Sort Of), New York,
 N.Y. (curated by Lucky DeBellevue).
 Jeff Bailey, *Eat A Peach*, Hudson, N.Y.
 The Journal Gallery, *Freedom Culture* (curated by Graham Collins),
 New
 York N.Y.
 Van Doren Waxter, *Special Presentation*, (curated by Paul
 Brainard), New
 York, N.Y. Junior Projects, *Rock Hound Swap Meet*
 (curated by Randy Wray), New
 York, N.Y. Nathalie Karg Gallery, *Summer 2015*, New York,
 N.Y. James Barron Art, *Cornwall Bohemia*, Kent, CT. 2014 Musei
 Civici Ascoli Piceno/Galleria D'Arte Contemporanea Osvaldo Licini,
Amalassunta Collaudi (curated by Christian Caliandro).
 MARS Milano, *Agnese Guido/Carl D'Alvia/Filippo LaVaccara*, Milan,
 Italy.

Kunstraum t27, *Upward Postive Leaders* (curated
Laura Santamaria) Berlin,
Germany.

2013 Castelluccio di Pienza, *The Naturalists*, (curated by Peter Benson
Miller),

Chianciano Terme (Siena).

American Academy in Rome, *The Idea of Realism*, (curated by
Christian Caliandro and Carl D'Alvia), Rome, Italy.

2012 Katharine Mulherin Contemporary Art Projects, *Tropic of Capricorn*,

Toronto, Canada.

Mulherin+Pollard Gallery, *Makin' It Natural*, (curated by
Katharine Mulherin), , New York, NY.

2011 Galleries Goldstein at Goodhood, *I Pity Inanimate Objects*, (curated
by

Russell Maurice), London, England.

2010 The Rhode Island School of Design Museum, *Collision*, (curated by
Jackie

Saccoccio), Providence, Rhode Island.

The Wassaic Project, *Bestiary*, (curated by Sally Morgan, Liz
Parks, Sally

Zunino), Wassaic, NY.

Judi Rotenberg Gallery, *Netherworld*

(curated by Kathleen O'Hara and Beth

Kantrowitz), Boston, MA.

Galerie Van Der Stegen, *HIDDEN*,

Paris, France.

2009 Wunderkammer, *Titled/Untitled* (curated by Alberto Dambruoso and Micol

Di Veroli), Rome, Italy.

Morgan Lehman, *Strangers In A Strange Land*, Lakeville, CT.

2007 Massimo Carasi Arte Contemporanea/The Flat, *Disarticulated Speech*,
Milan, Italy.

Gering and Lopez Gallery, *POPcentric*, (curated by Michael
Bevilacqua

and Sandra Gering), New York, N.Y.

2006 John Connelly Presents, *Kamp 48 Let's Go Camping!!*, New York, N.Y.

Angell Gallery, *New York Style* (curated by David Hunt), Toronto,
Canada.

Deborah Colton Gallery, Houston, TX, *The Hedonistic Imperative*.

2005 Yerba Buena Art Center, *Zine Unbound*, San Francisco, California.

Biagiotti Progetto Arte, *Stars and Stripes*, Florence, Italy.

Jack the Pelican Presents, *The Hedonistic Imperative*, Brooklyn,
N.Y.

2004 Feature Inc., *Itsy Bitsy Spider*, New York, N.Y.,

Claire Oliver Fine Art, , *The RISD Biennial*, (Curated by Shamim
Momin),

New York , N.Y.
Clifford/Smith Gallery, *Speechless*, Boston, MA.
Galerie Michael Neff, *Sculpture Now*, Frankfurt Main, Germany.
North Haven Gallery, *Leisure*, North Haven, Maine.

2003 Feature Inc., *Group Sculpture Show*, New York, N.Y.
Space 101, *The Burnt Orange Heresy* (curated by David Hunt),
Brooklyn,
N.Y.
Lump Gallery/Projects, *Lumpenedlyness* (curated by Hudson),
Raleigh,
N.C.

2001 Derek Eller Gallery, *Being There*, New York, N.Y.
Here, *Smile*, New York, N.Y.

2000 White Columns, *Wine, Women & Wheels*, (curated by Paul Ha), New York,
N.Y.

1999 Baumgartner Galleries Inc, *Loaf* (curated by Steve DiBenedetto and
Manfred Baumgartner), New York, N.Y.

1996 Lauren Wittels Gallery, *Carl D'Alvia and Judith Eisler*, New York,
N.Y.
Curt Marcus Gallery, *The Baseball Show*, New York, N.Y.

Awards

2012-2013 The Rome Prize, Henry W. and Marian T. Mitchell Fellowship.
American Academy in Rome.

2009 Civitella Ranieri, Umbertide, Italy.

Education

1987 Rhode Island School of Design, Providence, R.I., BFA Sculpture.

1987 European Honors Program, Rhode Island School of Design, Rome,
Italy.

Bibliography

2023 Tristan Van Der Stegen, "Plus Que Geo" (More Than Geo), Art
Presse, May (No.510).

2021 Jerry Saltz, "Vulture Picks 25 Notable New Releases Over the Next
Two Weeks", New York Magazine, June 21.

Jacob Patrick Brooks, "Carl D'Alvia's Wry Subversion", Two Coats
of Paint, June 23.

Andrea Scott, "Goings on About Town:Carl D'Alvia", The New

Yorker, July 6.

Jonathan Goodman, "Carl D'Alvia", Sculpture Magazine, Dec. 15th

2020 Will Heinrich, "2 Art Galleries to Explore From Home", The New
New York Times, June 26.

Sabrina Silamo, "Le Bestiaire Minimaliste", La Revue de la
Ceramique du Verre, January-February, p.58-59.

2018 Jillian Steinhauer, "What To See In New York Art Galleries This Week;

Distortions", The New York Times, August 3.

2017 John Yau, "Hair and Mushrooms, Gnarly Paint and Smooth Pours",
Hyperallergic, July, 22.

Stephen Maine, "What Lies Beneath: Carl D'Alvia's Buried
Meanings",

Hyperallergic. January 14.

Carl D'Alvia by Laurie Simmons. "Statuary. Please Explain."

Bomb.

January 18.

2013 "Cinque Mostre", Le Nuove Visoni a Stelle e Striscie, Mario DeCandia,
Jan.

24-30, Trova Roma (La Repubblica).

2011 "Generation Hippie Arte", Santa Nastro, Maxim (Italia), July, Anno
14,

n.6/7, p.47. 2010 "Playing With Forms, Faces, and Figures", Cate
McQuaid, The Boston

Globe, Jan. 20.

"Titolo/Non Titolo?", Manuela

Alessandra Filippi, Arte, Jan., p. 57. 2009 "Carl D'Alvia Asuka Ohsawa",
Santa Nastro, Espresso, Anno IX, no.56,

p.137. 2008 "D'Alvia/Del Rosario/Matyek/Khete, The Flat/Massimo

Carasi Arte

Contemporanea, Milano, Arte e Critica, Feb., No.53.

2007 "POPcentric", Time Out New York, issue 623, Sept.6-12, 2007.

"Super Furry Animals", Lodown Magazine, May-June, No. 56, p.22.

2006 "Unambiguous", Artworld Digest, p.5

Schulze, Troy. "Better Living through Silicone", Houston Press
(vol.

18, no. 4, 2006), p.29

2004 "Stars & Stripes", Flash Art, June-July, p.139.

2004 "Finding fascination in blots, splats, bubbles and shimmer", The
Boston

Globe, May 14, Living/Arts.

2001 "Being There", The New York Times, July 13, Art Guide, p. 32.

2000 "Loaf", The New Yorker, "Goings on About Town/ Art", December 27 &
January 3, p.22.

1999 "Loaf" Time Out New York, December 16 - 30, p.121

1998 "Carl D'Alvia at Jessica Fredericks", Tom Moody, Artforum, December,
p.

132. "Fall Art Preview", Edith Newhall, New York
Magazine, September 14, p.
127.

1996 "Carl D'Alvia/Judith Eisler", Stewart Servatar, New York Press.
March.

"The Baseball Show", Grace Glueck, The New York Times, July 26,
p.C23.

1994 "S.I.B. Swelling Itching Brain", Kim Levin, The Village Voice, July
3, p.

134.