

Carl D'Alvia

Born Sleepy Hollow, NY, 1965  
Lives and works in West Cornwall, CT and New York City

Solo Exhibitions

2025

Broadway Hubbub, Public Art Installation, presented by The Broadway  
Mall Association and Hesse Flatow, New York, NY  
Dashwood Projects, *Paper Trail*, New York, NY

2024

Diane Rosenstein Gallery, *Assembly*, Los Angeles, CA  
Thomas Park Gallery, *Your Bird Is True*, Seoul, South Korea

2023

Pamela Salisbury Gallery, *Sculpture*, Hudson, NY

2022

Galerie Hussenot, *After Party*, Paris, France

2021

Hesse Flatow, *Sometimes Sculpture Deserves a Break*, New York, NY

2019

Galerie Papillon, *Divergences*, Paris, France

2018

The Journal Gallery, *Tennis Elbow*, Brooklyn, NY

2017

Jeff Bailey Gallery, *Huddle*, Hudson, NY  
Nathalie Karg Gallery, *Endless*, New York, NY  
Regina Rex, *Endless*, New York, NY

2014

Gleichapel, *Ceci N'est Pas une Caisse*, Paris, France

2013

Mulherin + Pollard, *Cyclops*, New York, NY

2011

Operaunica, Rome, Italy

2009

Galerie Van Der Stegen, *Cryhappy*, Paris, France

2008

Derek Eller Gallery, *Sculpture*, New York, NY

2007

G-Module, *Natura Artis Magistra*, Paris, France

2006

Derek Eller Gallery, *Project Room*, New York, NY

1998

Jessica Fredericks Gallery, *Statuary*, New York, NY

Selected Group Exhibitions

2024

R & Company, *Objects: USA 2024*, New York, NY

NY

Grimm, *Fruit and Fruition*, curated by Angela Heisch, New York,

Andrew Rafacz at Nada E. Broadway, *Christmas In July*, curated by

Wells Chandler, New York, NY

2023

1053 Gallery, *Flora and Fauna*, curated by Ryan Steadman and Haley

Mellin, Fleischmanns, NY

Platform Project Space, *Love Fest*, Brooklyn, NY

2022

The American Academy of Arts and Letters, *Invitational Exhibition of*

*Visual Arts*, New York, NY

Galleria Anna Marra, *Postcard From New York-Part III*, curated by

Serena Trizzino, Rome, Italy

Platform Project Space, *Balance*, curated by Elizabeth Hazan,

Brooklyn, NY

2021

Mother Gallery, *Thinking of Things Inside* (with Marcy Hermansader),

Beacon, NY

Galeria Hilario Galguera, *Under A Loggia*, curated by Ingrid Lundgren

and George Newall, Mexico City, Mexico

The Hole, Density Betrays Us, curated by Angela Dufresne, Andrew Woolbright and Melissa Ragona, New York, NY

Anton Kern Gallery, *The Shoo Sho*, curated by Julie Curtiss, New York, NY

2020

Mother Gallery, *Mother Altar*, curated by Chie Fueki, Beacon, NY

2019

deCordova Museum & Sculpture Park, *The New England Biennial*, curated by Sarah Montross, Lincoln, MA

Gates,

Domobaal, Backyard Sculpture, curated by Neil Gall and David

London, England

Drive-By Projects, *Jalopies: A Tow Person Show*, Watertown, MA  
George Gallery, *Further*, Brooklyn, NY  
Crush Curatorial, *Surreality*, New York, NY  
Cathouse Proper, *1Ensemble*, Brooklyn, NY

2018

Nathalie Karg Gallery, *Distortions*, New York, NY  
Italian Cultural Institute, *Now Here Is Nowhere*, curated by  
Christian Caliandro, New York, NY  
Honey Ramka, *Depth Of Surface*, Brooklyn, NY

2017

Hilde, *Apollo On Earth*, Los Angeles, CA

2016

Helper Projects, *Helper Projects*, curated by Nicholas Moenich,  
Brooklyn, NY Gridspace, *False Deities*, curated by Jim  
Butler, Brooklyn, NY  
Honey Ramka, *Or Bust*, Brooklyn, NY Regina Rex, *This  
Condition*, curated by Angelina Gualdoni, New York, NY  
Katharine Mulherin Contemporary Art Projects, *Jour De La  
Marmotte/Winter Salon*, Toronto, Canada 2015  
Kai Matsumiya, *Foundation Barbin Presents: Redux (Sort Of)*,  
curated by Lucky DeBellevue, New York, NY  
Jeff Bailey, *Eat A Peach*, Hudson, NY  
The Journal Gallery, *Freedom Culture*, curated by Graham Collins,  
New York, NY  
Van Doren Waxter, *Special Presentation*, curated by Paul Brainard,  
New York, NY Junior Projects, *Rock Hound Swap Meet*,  
curated by Randy Wray,  
New York, NY Nathalie Karg Gallery, *Summer 2015*, New  
York, NY James Barron Art, *Cornwall Bohemia*, Kent, CT 2014  
Musei Civici Ascoli Piceno/Galleria D'Arte Contemporanea Osvaldo  
Licini, *Amalassunta Collaudi*, curated by Christian Caliandro,  
Piceno, Italy MARS Milano, *Agnese Guido/Carl D'Alvia/Filippo  
LaVaccara*, Milan, Italy  
Kunstraum t27, *Upward Postive Leaders*, curated Laura Santamaria,  
Berlin, Germany

2013

Castelluccio di Pienza, *The Naturalists*, curated by Peter Benson  
Miller, Chianciano Terme, Siena, Italy  
American Academy in Rome, *The Idea of Realism*, curated by  
Christian Caliandro and Carl D'Alvia, Rome, Italy

2012

Katharine Mulherin Contemporary Art Projects, *Tropic of  
Capricorn*,  
Toronto, Canada  
Mulherin+Pollard Gallery, *Makin' It Natural*, curated by  
Katharine

Mulherin, New York, NY

2011

Galleries Goldstein at Goodhood, *I Pity Inanimate Objects*,  
curated by  
Russell Maurice, London, England

2010

The Rhode Island School of Design Museum, *Collision*, curated by Jackie Saccoccio, Providence, RI  
The Wassaic Project, *Bestiary*, curated by Sally Morgan, Liz Parks, Sally

2009

Wunderkammer, *Titled/Untitled.*, curated by Alberto Dambruoso and  
Micol Di Veroli, Rome, Italy  
Morgan Lehman, *Strangers In A Strange Land*, Lakeville, CT

2007

Massimo Carasi Arte Contemporanea/The Flat, *Disarticulated Speech*, Milan, Italy  
Gering and Lopez Gallery, *POPcentric*, curated by Michael Bevilacqua  
and Sandra Gering, New York, NY

2006

John Connelly Presents, *Kamp 48 Let's Go Kamping!!*, New York, NY  
Angell Gallery, New York Style, curated by David Hunt,  
Toronto, Canada  
Deborah Colton Gallery, The Hedonistic Imperative, Houston, TX

2005

Yerba Buena Art Center, *Zine Unbound*, San Francisco, CA  
Biagiotti Progetto Arte, *Stars and Stripes*, Florence, Italy  
Jack the Pelican Presents, *The Hedonistic Imperative*, Brooklyn,  
NY

2004

Feature Inc., *Itsy Bitsy Spider*, New York, NY  
Claire Oliver Fine Art, *The RISD Biennial*, curated by Shamim  
Momin,  
New York, NY  
Clifford/Smith Gallery, *Speechless*, Boston, MA  
Galerie Michael Neff, *Sculpture Now*, Frankfurt Main, Germany  
North Haven Gallery, *Leisure*, North Haven, ME

2003

Feature Inc., *Group Sculpture Show*, New York, NY  
Space 101, *The Burnt Orange Heresy*, curated by David Hunt,  
Brooklyn, NY  
Lump Gallery/Projects, *Lumpenedlyness*, curated by Hudson,

Raleigh, NC

2001

Derek Eller Gallery, *Being There*, New York, NY  
Here, *Smile*, New York, NY

2000

White Columns, *Wine, Women & Wheels*, curated by Paul Ha,  
New York, NY

1999

Baumgartner Galleries Inc., *Loaf*, curated by Steve DiBenedetto  
and  
Manfred Baumgartner, New York, NY

1996

Lauren Wittels Gallery, *Carl D'Alvia and Judith Eisler*, New  
York, NY  
Curt Marcus Gallery, *The Baseball Show*, New York, NY

Awards

2012-2013

The Rome Prize, Henry W. and Marian T. Mitchell  
Fellowship,  
American Academy in Rome, Rome, Italy

2009

Civitella Ranieri, Umbertide, Italy

Education

1987

Rhode Island School of Design, BFA Sculpture,  
Providence, RI

European Honors Program, Rhode Island School of Design,  
Rome, Italy

Bibliography

2023

*Time Out New York*, Laura Ratliff, *What Are Those Colorful  
Sculptures*

*Popping Up Around the Upper West Side?* May 13  
Art Presse, Tristan Van Der Stegen, *Plus Que Geo (More Than  
Geo)*,

May (No. 510)

*West Side Rag*, Gus Saltonstall, *New Public Art Sculptures Appear  
on*

*the Upper West Side: What's the Story?* May 12

2021

*New York Magazine*, Jerry Saltz, *Vulture Picks 25 Notable New Releases*  
*Over the Next Two Weeks*, June 21  
*Two Coats of Paint*, Jacob Patrick Brooks, *Carl D'Alvia's Wry Subversion*, June 23  
*The New Yorker*, Andrea Scott, *Goings on About Town: Carl D'Alvia*  
,

July 6  
*Sculpture Magazine*, Jonathan Goodman, *Carl D'Alvia*, December 15

2020  
*From*  
*The New York Times*, Will Heinrich, *2 Art Galleries to Explore Home*, June 26  
*La Revue de la Ceramique du Verre*, Sabrina Silamo, *Le Bestiaire Minimaliste*, January-February, p.58-59 2018  
*The New York Times*, Jillian Steinhauer, *What To See In New York Art Galleries This Week; Distortions*, August 3

2017  
*Smooth*  
*Hyperallergic*, John Yau, *Hair and Mushrooms, Gnarly Paint and Pours*, July, 22  
*Buried*  
*Hyperallergic*, Stephen Maine, *What Lies Beneath: Carl D'Alvia's Meanings*, January 14  
*Bomb*, Laurie Simmons. *Statuary. Please Explain*, January 18

2013  
*La Repubblica*, Mario De Candia, *Cinque Mostre: Le Nuove Visoni a Stelle e Striscie*, Jan. 24-30, Trova Roma

2011  
14,  
*Maxim (Italia)*, Santa Nastro, *Generation Hippie Arte*, July, Anno n.6/7, p.47

2010  
*The Boston Globe*, Cate McQuaid, *Playing With Forms, Faces, and Figures*, January 20  
*Titolo/Non Titolo?* January, p. 57 2009  
*Espoarte*, Santa Nastro, *Carl D'Alvia Asuka Ohsawa*, Anno IX, no.56, p.137 2008  
*Arte e Critica*, *D'Alvia/Del Rosario/Matyek/Khete, The Flat/Massimo*  
*Carasi Arte Contemporanea*, Milano, February, No.53

2007  
*Time Out New York*, *POPcentric*, issue 623, September 6-12, 2007  
*Lowdown Magazine*, *Super Furry Animals*, May-June, No. 56, p.22

2006  
*Artworld Digest*, *Unambiguous*, p.5  
*Houston Press*, Troy Schulze, *Better Living through Silicone*, vol. 18,

no. 4, 2006, p.29

2004

*Flash Art, Stars & Stripes*, June-July, p.139

2004

*The Boston Globe, Finding Fascination in Blots, Splats, Bubbles and Shimmer*, May 14, Living/Arts

2001

*The New York Times, Being There*, July 13, Art Guide, p. 32

2000

*The New Yorker, Loaf: Goings on About Town/Art*, December 27 & January 3, p.22

1999

*Time Out New York, Loaf*, December 16 - 30, p.121

1998

*Artforum*, Tom Moody, *Carl D'Alvia at Jessica Fredericks*, December, p. 132 *New York Magazine*, Edith Newhall, *Fall Art Preview*, September 14, p. 127

1996

*New York Press*, Stewart Servatar, *Carl D'Alvia/Judith Eisler*, March *The New York Times*, Grace Glueck, *The Baseball Show*, July 26, p.C23

1994

*The Village Voice*, Kim Levin, *S.I.B. Swelling Itching Brain*, July 3, p. 134